

# Graph Transform Coding for **AV2**

Aleix Seguí Ugalde

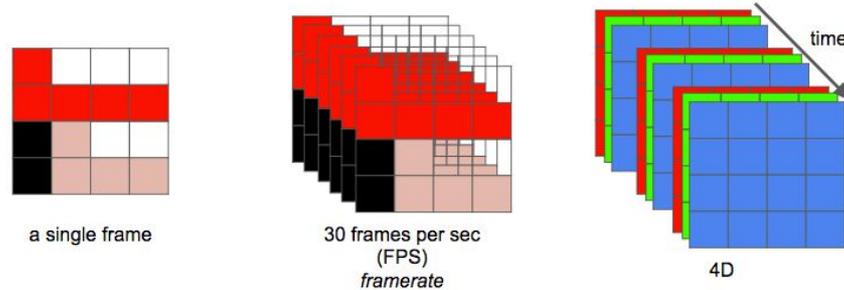
Director: Joel Solé Rojals  
Tutor: Ferran Marquès Acosta

- **Goal:** explore the potential of **Graph Transforms** to improve the video compression for the developing video codec **AV2**.
- The presentation is organized in **4 sections**:
  - Video Coding Background.
  - Unitary Transforms.
  - Irregular Transforms.
  - Implementation for AV2.

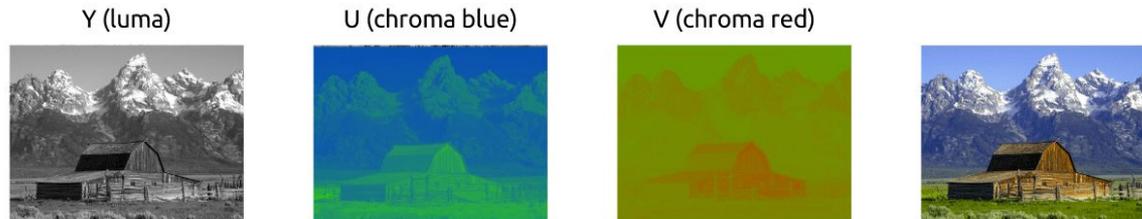
# Background

# Introduction to digital video compression

- A digital video sequence is a succession of frames in three channels.



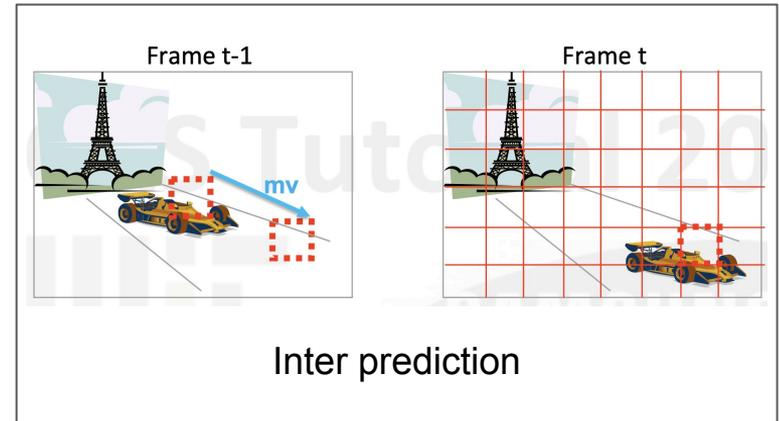
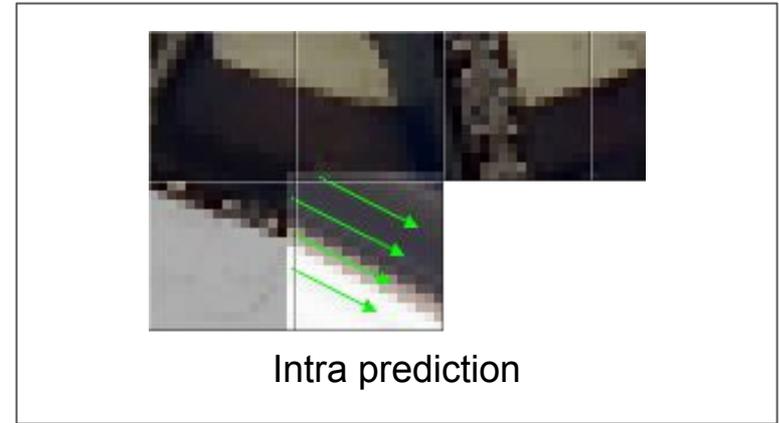
- Raw video data are very large, but very **redundant**.
- **Lossy compression** is a practical solution, which is carried out by **video codecs**.
- The typical color space is **YUV** (luma, chroma blue and chroma red).



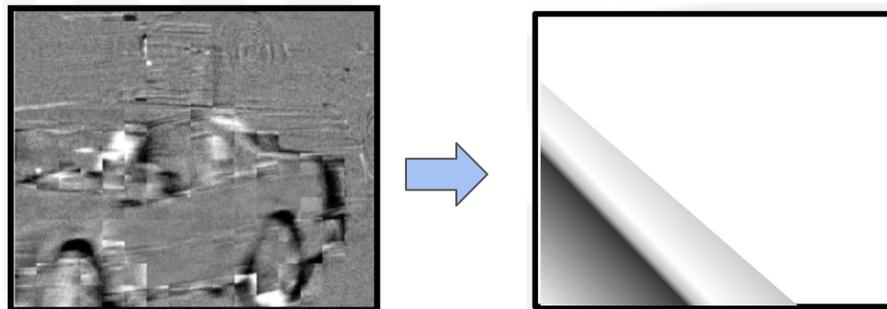
# Compression Strategies

- Video codecs exploit **redundancies** within a video signal to achieve great compression.

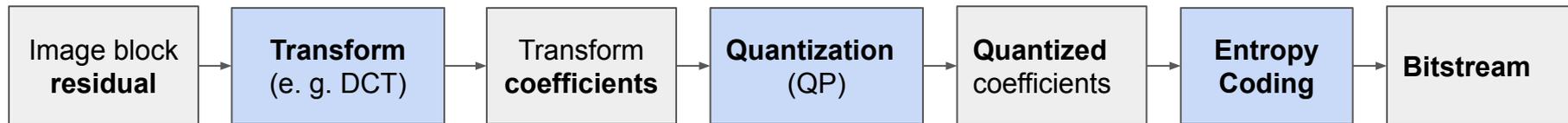
Type of redundancy	Compression tool
Spatial	Intra prediction
Temporal	Inter prediction
Perceptual	Quantization
Statistical	Entropy coding



- Residual block signals are linearly **transformed** to achieve **decorrelation**.



- Transform coding steps (**encoder**):



- The **decoder** performs the **inverse** steps from the bitstream to the residual signal.

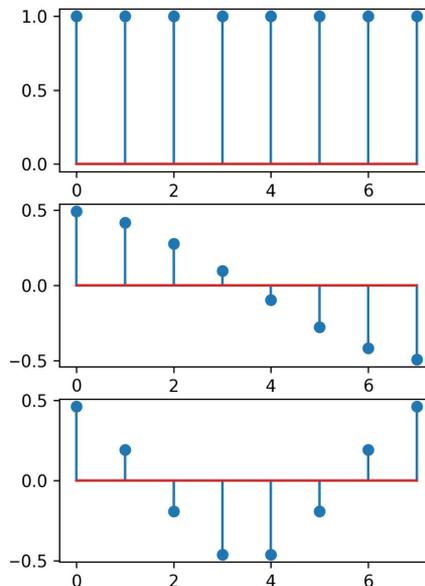
# The Discrete Cosine Transform

- The DCT (DCT-2) is widely used in compression.
- It is a core component of **JPEG**.

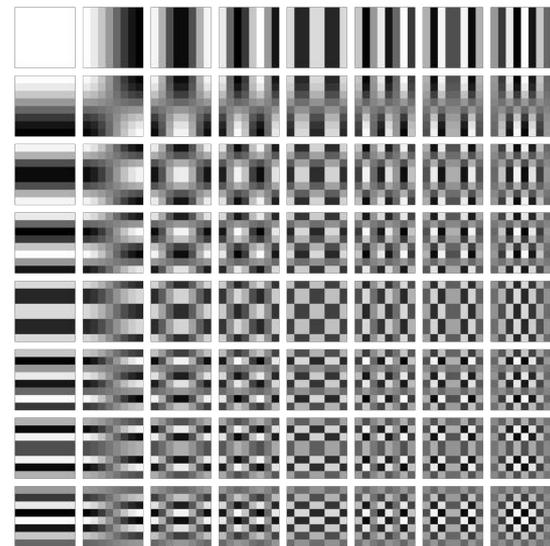
$$T_i(j) = \omega_0 \cdot \sqrt{\frac{2}{N}} \cdot \cos\left(\frac{\pi \cdot i \cdot (2j + 1)}{2N}\right)$$

where  $\omega_0 = (i == 0) ? \sqrt{\frac{2}{N}} : 1$

One-dimensional basis coefficients



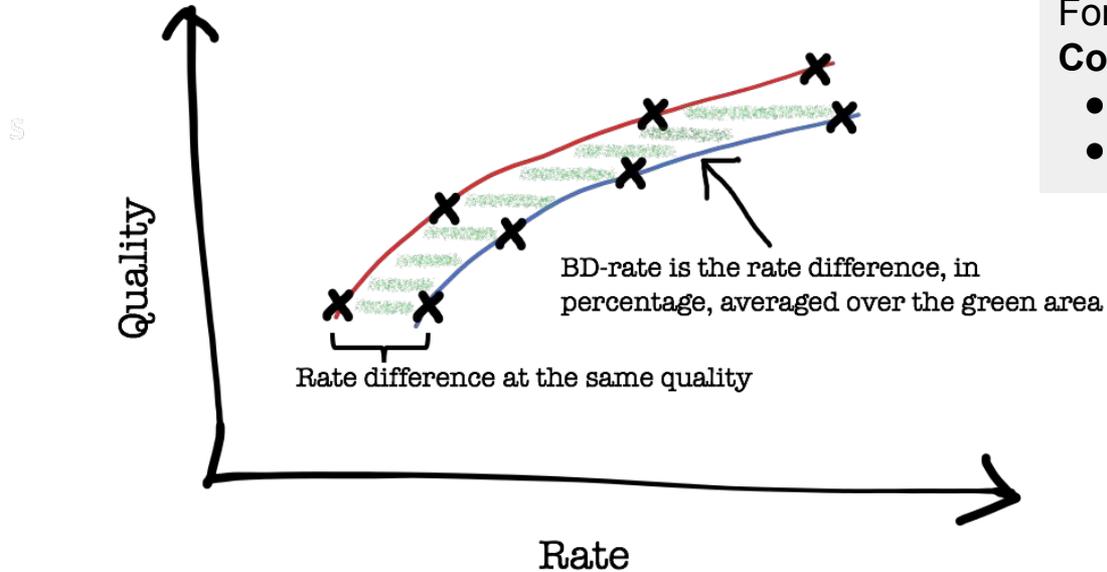
One-dimensional 8-point basis



Two-dimensional 8-point DCT basis

# Comparing Video Codecs

- The performance of a compression method is measured by its **rate-distortion curve**.
- To compare two curves, the **BD-rate** is utilized.



For standardization we use the **AV2 Common Test Conditions:**

- Test configurations.
- Video sequences.

Source: [Netflix Tech Blog](#)

# Unitary Transforms

# The Graph Fourier Transform

- Laplacian Matrix:  $L = D - A + S = (\text{degree}) - (\text{adjacency}) + (\text{self-loops})$

## Graph Fourier Transform.

Given the Laplacian  $L$ , the GFT is the orthogonal matrix  $U$  defined by the eigendecomposition

$$L = U \Lambda U^T$$

with the unitary matrix condition  $UU^T = I$ .

- Why? **Images** can be interpreted as graphs:
  - One **node** per **pixel**.
  - **Edges** between pixels that are **spatially contiguous**.
  - The graph **signal** is the pixel value or **intensity**.

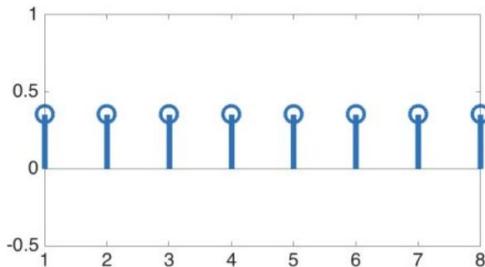
# Common Graph Transforms

## Discrete Cosine Transform (DCT-2)

$\mathcal{G}_D$



$$\mathbf{L}_D = \begin{pmatrix} 1 & & & & & & & \\ & 2 & & & & & & \\ & & \ddots & & & & & \\ & & & 2 & & & & \\ & & & & \ddots & & & \\ & & & & & 2 & & \\ & & & & & & 1 & \\ & & & & & & & 1 \end{pmatrix} - \begin{pmatrix} 0 & 1 & & & & & & \\ 1 & 0 & 1 & & & & & \\ & 1 & \ddots & \ddots & & & & \\ & & \ddots & \ddots & 0 & 1 & & \\ & & & \ddots & 0 & 1 & & \\ & & & & 1 & 0 & & \end{pmatrix} + \begin{pmatrix} 0 & 0 & & & & & & \\ 0 & 0 & 0 & & & & & \\ & 0 & \ddots & \ddots & & & & \\ & & 0 & \ddots & \ddots & & & \\ & & & \ddots & \ddots & 0 & 0 & \\ & & & & \ddots & 0 & 0 & \\ & & & & & 0 & 0 & \\ & & & & & & 0 & 0 \end{pmatrix}$$

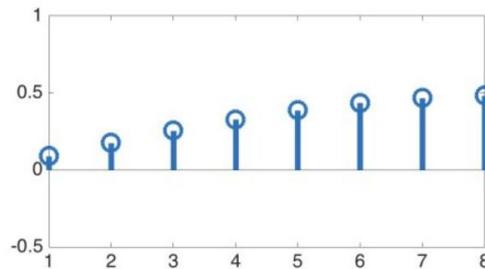


## Asymmetric Discrete Sine Transform (ADST, DST-4)

$\mathcal{G}_A$



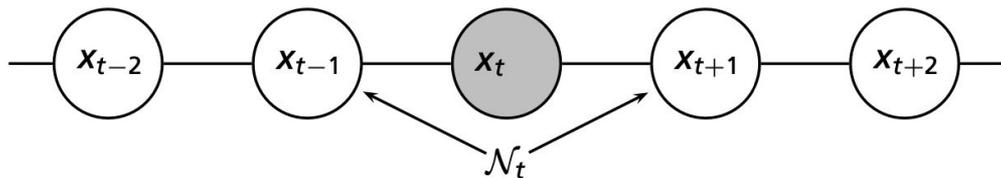
$$\mathbf{L}_A = \begin{pmatrix} 3 & & & & & & & \\ & 2 & & & & & & \\ & & \ddots & & & & & \\ & & & 2 & & & & \\ & & & & \ddots & & & \\ & & & & & 2 & & \\ & & & & & & 1 & \\ & & & & & & & 1 \end{pmatrix} - \begin{pmatrix} 0 & 1 & & & & & & \\ 1 & 0 & 1 & & & & & \\ & 1 & \ddots & \ddots & & & & \\ & & \ddots & \ddots & 0 & 1 & & \\ & & & \ddots & 0 & 1 & & \\ & & & & 1 & 0 & & \end{pmatrix} + \begin{pmatrix} 2 & 0 & & & & & & \\ 0 & 0 & 0 & & & & & \\ & 0 & \ddots & \ddots & & & & \\ & & 0 & \ddots & \ddots & & & \\ & & & \ddots & \ddots & 0 & 0 & \\ & & & & \ddots & 0 & 0 & \\ & & & & & 0 & 0 & \\ & & & & & & 0 & 0 \end{pmatrix}$$



- Graph  $\longleftrightarrow$  Gaussian Markov process (GMRF)
- Large **edge weight**  $\longleftrightarrow$  high **correlation** between pixels.
- Designing graph weights  $\longleftrightarrow$  parameter estimation for a GMRF.

An **AR-1** process is an example of a simple GMRF

$$x_t = ax_{t-1} + \varepsilon_t, \quad \varepsilon_t \sim N(0, \sigma^2) \text{ and independent.}$$



The maximum likelihood estimator of the **Graph Laplacian** from a sample covariance matrix **S**

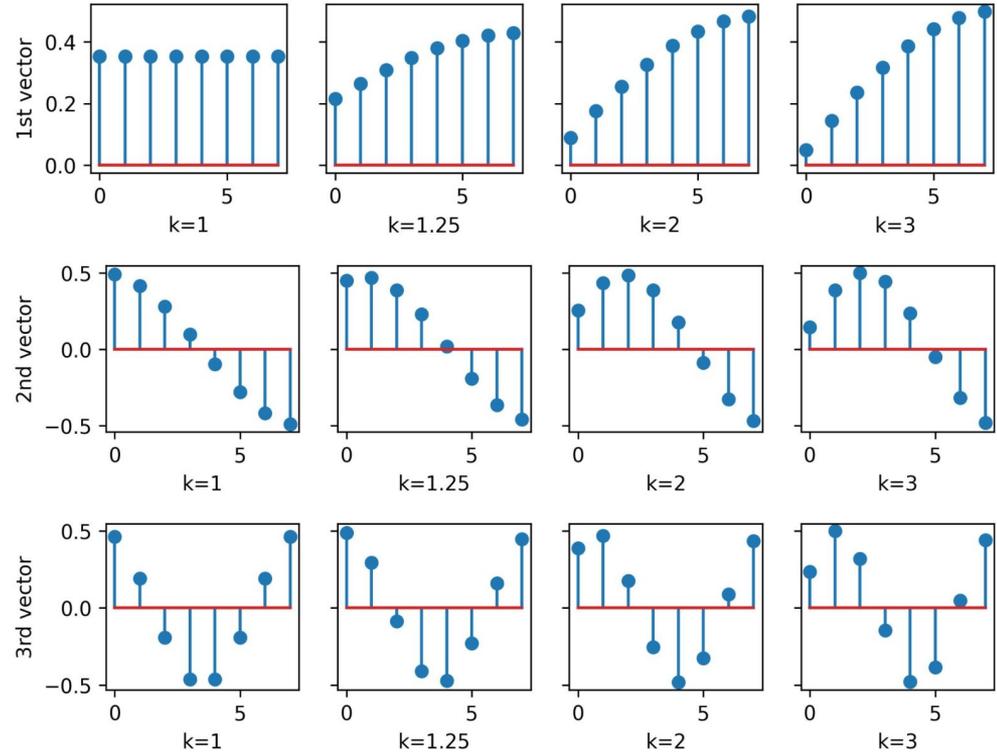
$$\begin{aligned} \min_{\boldsymbol{\theta}} \quad & L(\boldsymbol{\theta})\mathbf{S} + \log \det L(\boldsymbol{\theta}) \\ \text{s.t.} \quad & L(\boldsymbol{\theta})\mathbf{1} \geq \mathbf{0} \end{aligned}$$

# Line Graph Transforms

- We refer to the **Parametric Line Graph** defined by the Graph Laplacian as:

$$\mathbf{L}(k, a) = \begin{bmatrix} k a & -a & \dots & 0 \\ -a & 2a & -a & \\ \vdots & & \ddots & \\ & & & -a & 2a & -a \\ 0 & \dots & -a & a \end{bmatrix}$$

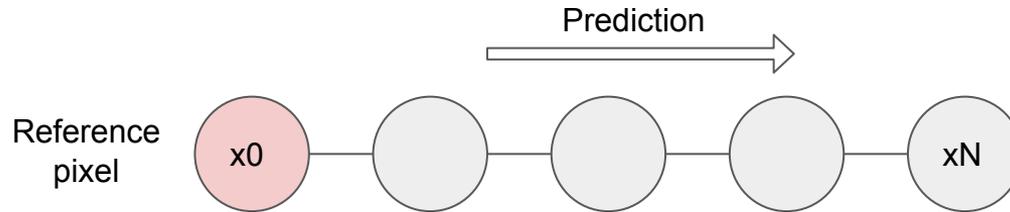
- The value **k** allows to better fit different **sidedness** of the residual signal.



First basis vectors for different **k**.

# Graph models for intra-prediction residuals

- **1D** model for intra-prediction, which defines a signal for a **1D transform**.



- Assume an **AR-1** image signal.  $x_k = \rho x_{k-1} + e_k$
- Calculate the residual as  $\mathbf{y} = \mathbf{x} - \mathbf{x0}$  and find the covariance matrix  $S = E[\mathbf{y}\mathbf{y}^T]$
- We find that the **precision matrix** (inverse of covariance) coincides with the Laplacian of the **Discrete Sine Transform** (for AR-1 with large autocorrelation).

$$\text{Prec}(0.999) = \begin{bmatrix} 2.0 & -0.999 & 0 & -0.001 \\ -0.999 & 2.0 & -0.999 & -0.001 \\ 0 & -0.999 & 2.0 & -1.0 \\ -0.001 & -0.001 & -1.0 & 1.027 \end{bmatrix} \quad L_{\text{DST-7}} = \begin{bmatrix} 2 & -1 & \dots & 0 \\ -1 & 2 & -1 & \\ \vdots & & \ddots & \\ & & -1 & 2 & -1 \\ 0 & \dots & -1 & 1 \end{bmatrix}$$

# Model with quantization noise (*lossy model*)

- Consider that the reference pixel has a noise term  $\hat{x}_0 = x_0 + \delta$  with variance  $\sigma^2$
- The effect on the covariance matrix is an added term  $\sigma^2$  to each of the matrix's entries.
- Consider a Parametric Line Graph,  $L(\mathbf{k})$ . We estimate the optimal parameter and find

$$\mathbf{k} = 2 - \frac{\sigma^2}{\sigma^2 + 2(1 - r)}$$

## Analysis

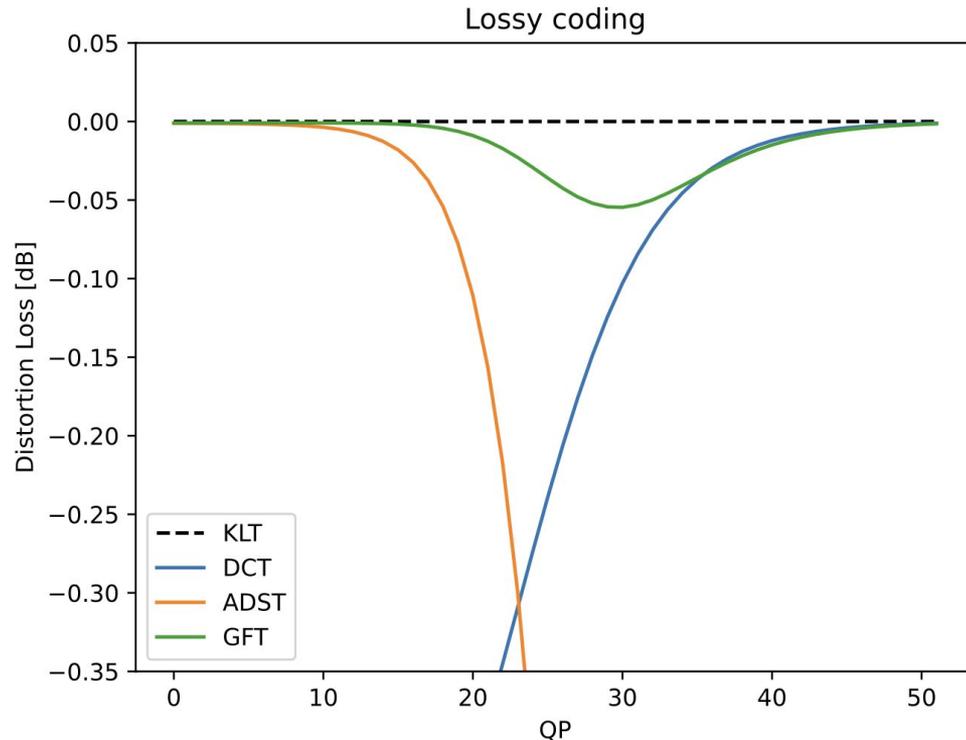
- In a lossless setting ( $\sigma = 0$ ), the optimal  $\mathbf{k} = 2$ , corresponding to the DST-7.
- When the noise is large ( $\sigma \gg 0$ ), the optimal  $\mathbf{k} \rightarrow 1$ , corresponding to the DCT.

# Quantitative Analysis of the *lossy model*

- The **Karhunen-Loeve Transform (KLT)** is the best decorrelating transform for any given signal.
- We compare the **distortion loss** with respect to the optimal KLT.

## Results

- For **low** noise, the **ADST** is close to the optimal.
- The **DCT** is optimal for **high** noise.
- The optimal **GFT** is able to better decorrelate the signal for **intermediate** noise.



# Irregular Transforms

# The Q-product and the Irregular-aware GFT

- We introduce a generalized inner product by means of a **diagonal matrix**  $Q$ .

$$\langle x, y \rangle_Q = y^T Q x \quad \text{with norm} \quad \|x\|_Q^2 = x^T Q x$$

- Each node has a diagonal element assigned,  $q_i$  which is interpreted as the **node weight**.

The **(L,Q)-GFT** is defined by the generalized eigenvalue problem

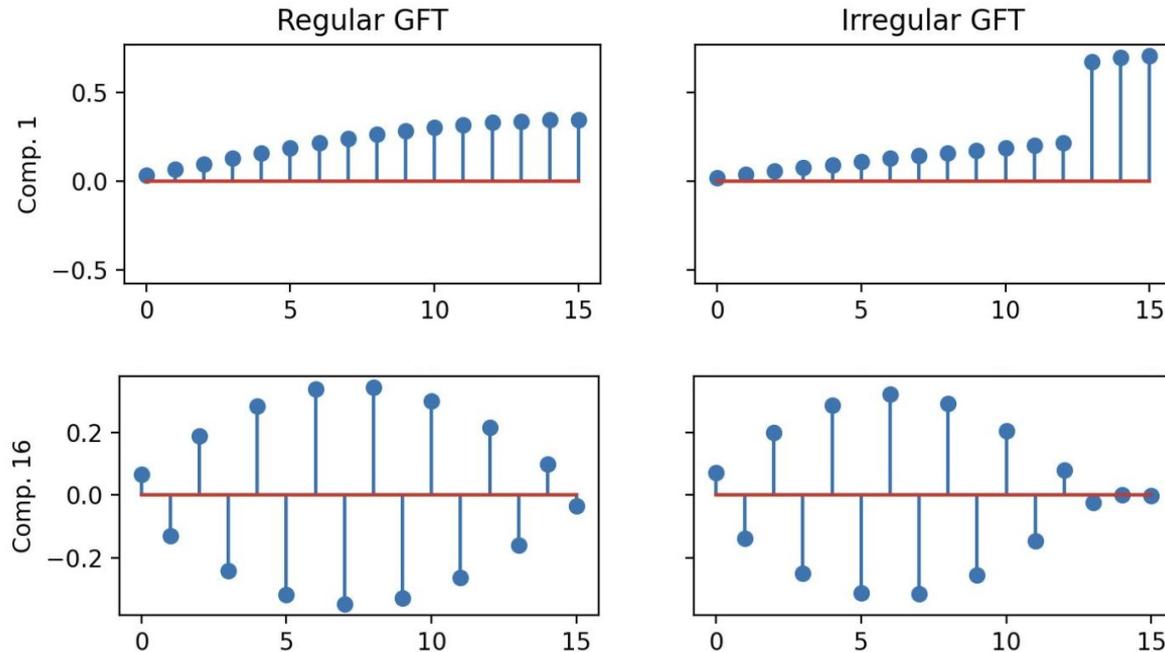
$$L u_i = \lambda_i Q u_i$$

with the **Q-orthogonality** condition  $U^T Q U = I$

- A **Parseval's identity** is satisfied with respect to the **Q-norm**.  $\|\hat{x}\|_I^2 = \|x\|_Q^2$

# Examining the effect of the Q-product

- We set the weight of the **last three** elements to be **x3** as large.
- The information of **important** pixels is captured in the **first** basis components.



# Transform coding with $(L,Q)$ -GFT

- Assume that the frequency coefficients are quantized using a **uniform quantizer**

$$\epsilon_f(i) \sim \text{Unif}(-\Delta/2, \Delta/2),$$

- If a  $(L,Q)$ -GFT is used, the resulting variance in the pixel domain is

$$\sigma_{\Delta,i}^2 = \frac{\Delta^2}{12q_i}$$

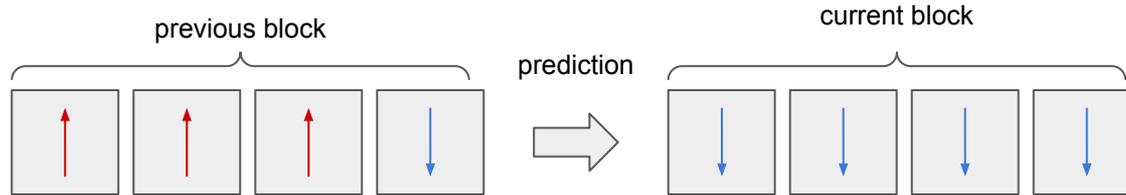
which can be interpreted as **tuning** the quantization step **per pixel**.

- For practical purposes, we need to impose a normalization of the weights

$$\sum_{i=1}^N q_i \leq N$$

# Reducing the noise in the last pixel

- In intra-predicted blocks, **last pixel** is used as **reference** for the next block.
- The idea is to weight the last pixel favorably to **reduce the distortion of the next block**.



- From Parseval's identity, we can derive an optimization problem by minimizing the **total energy of the signal**

$$\sum_{i=1}^N \epsilon_t^2(i) = \sum_{i=1}^N q_i \left( \sigma_i^2 + \frac{\sigma_{\Delta}^2}{q_N} \right)$$

The resulting weights satisfy

$$q_N = \sqrt{1 + \frac{\sigma_{\Delta}^2}{\sigma_s^2} N} q_j$$

# Results of a practical implementation

- The **PSNR** BD-Rate results are shown (**negative** means **compression gain**).
- The implementation has an **interaction** with another compression tool, the **Secondary Transform**.

	BD-rate Y	BD-rate U	BD-rate V
Class			
A1_4K	0.06	-0.09	-0.05
A2_2K	0.08	-0.42	0.26
A3_720p	0.08	0.44	0.27
B1_SYN	0.04	0.65	0.86
overall	0.07	0.15	0.30

Sec txfm ON

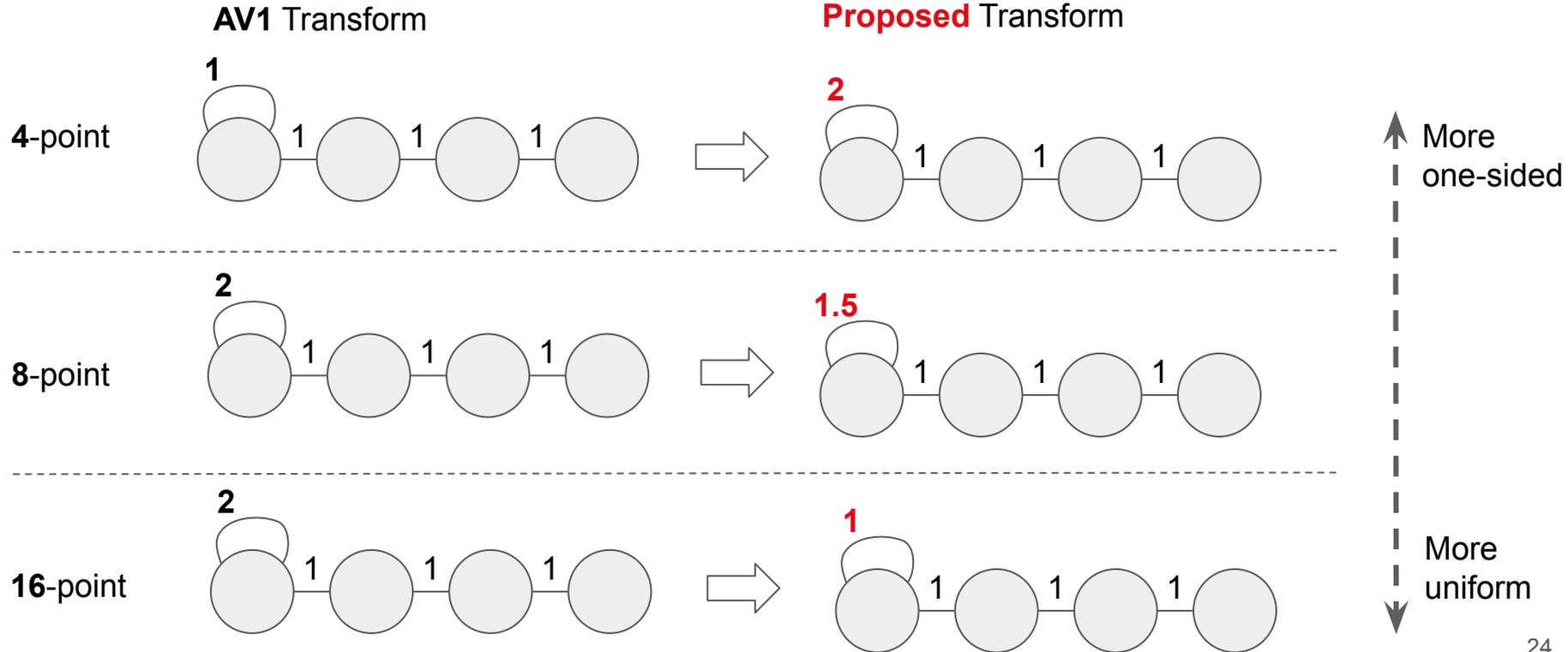
	BD-rate Y	BD-rate U	BD-rate V
Class			
A1_4K	-0.12	-0.17	-0.09
A2_2K	-0.10	1.30	1.13
A3_720p	-0.15	1.64	0.24
B1_SYN	-0.14	1.10	0.02
overall	-0.13	0.93	0.29

Sec txfm OFF

# An Implementation for AV2

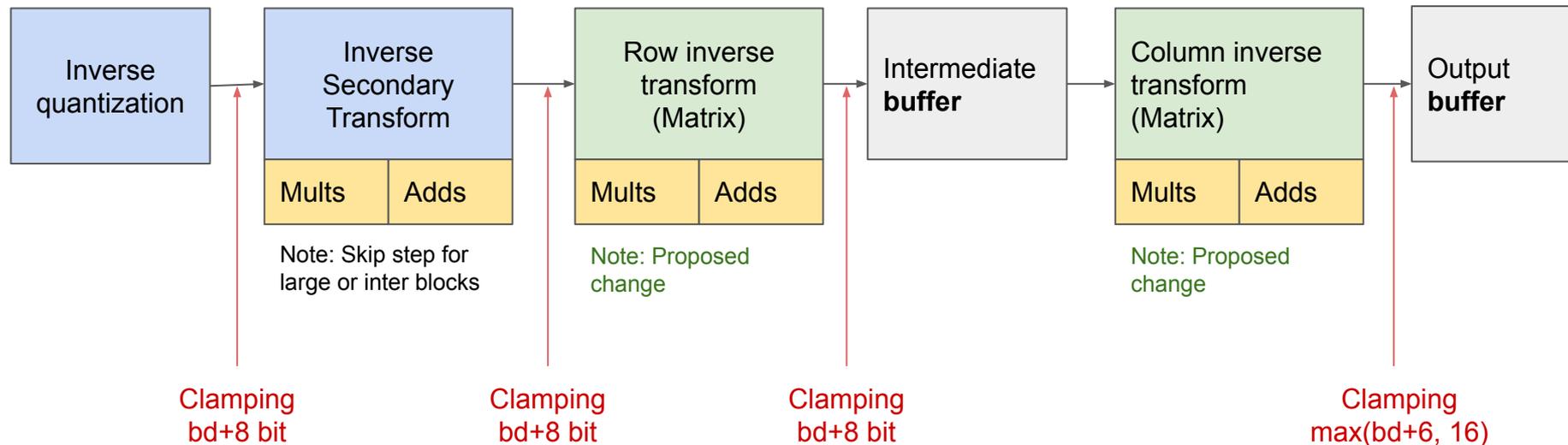
# Description of the contribution

- A replacement of the **ADST bases** is proposed. The **graphs** are shown.



# The Transform Pipeline

- The inverse transform pipeline is described.

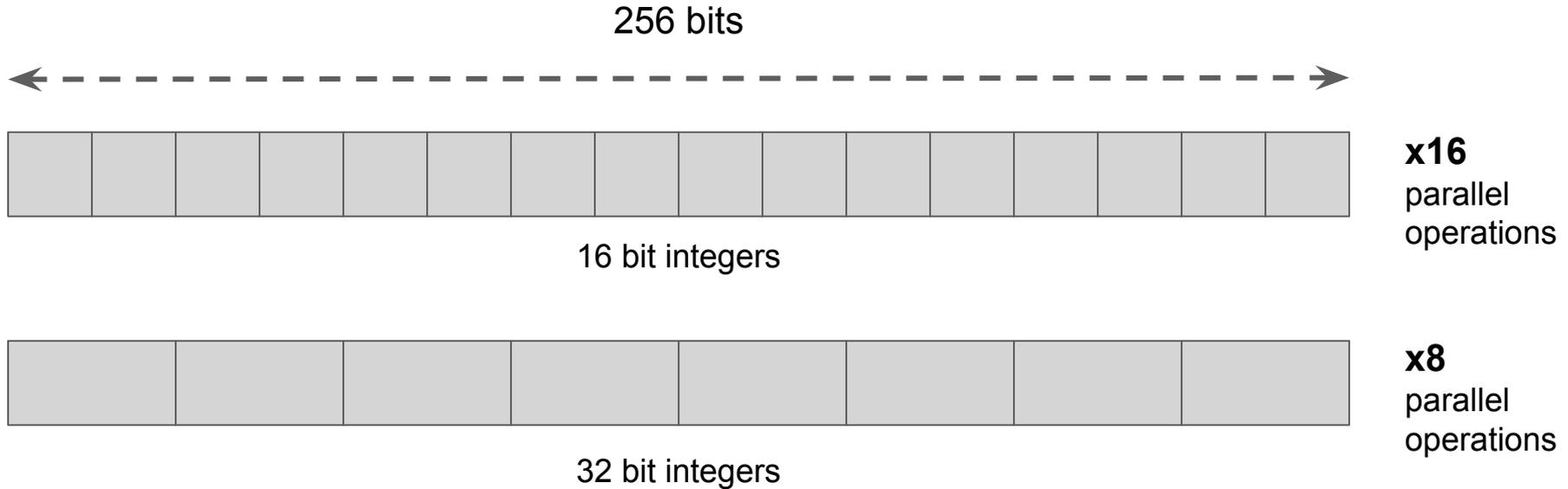


**Mults** Multiplier size:  $(bd+8) \times 8$  bit

**Adds** Addition size:  $(bd+20)$  bit

# Improving the performance using SIMD

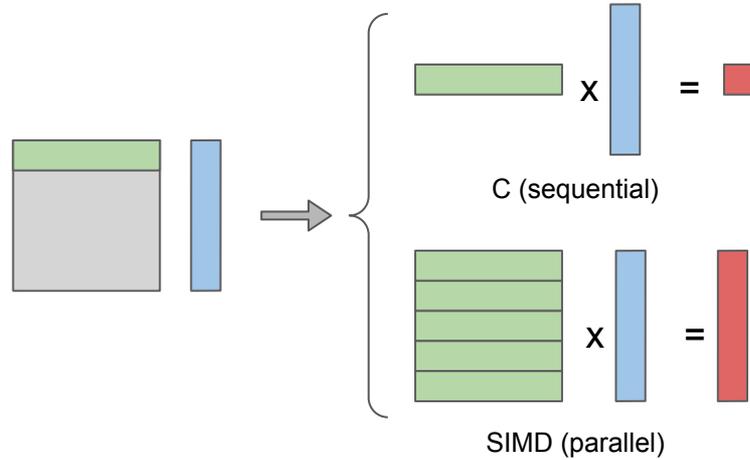
- **Single-instruction, multiple-data (SIMD)** can be used to speed-up in a normal CPU.



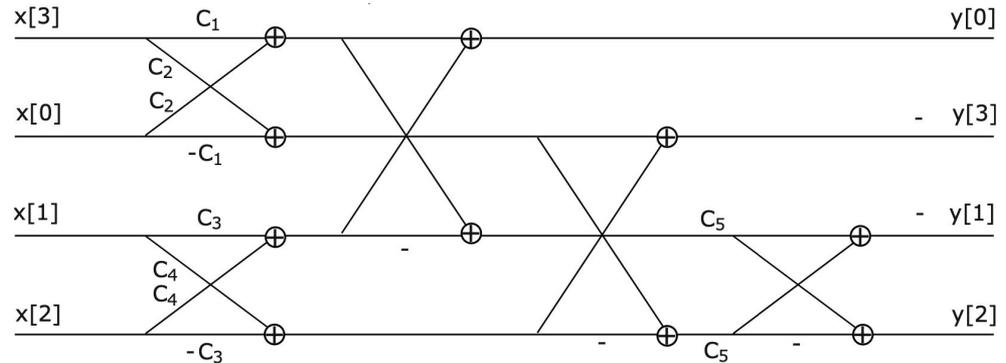
Also, **faster** multiplications:

- 16 bit mult in **5 cycles**.
- 32 bit mult in **10 cycles**.

- Parallel matrix multiplication



- Butterfly** calculations (similar to a *Fast Fourier Transform*)



# Results: Compression efficiency

	Algorithm	Compression Gain	Decoder Speed
<b>4-point</b>	Butterfly	-0.08%	100%
<b>8-point</b>	Matrix Multiplication	-0.03%	100%
<b>16-point</b>	Matrix Multiplication	-0.06%	100%
<b>Total</b>	-	<b>-0.16%</b>	<b>100%</b>

- The Compression Gain is expressed in terms of PSNR BD-Rate on all-intra configuration.
- A noticeable **compression gain** is achieved at **no decoder speed cost**.

- Described the potential of **Line GFTs** to generalize the DCT and ADST.
- Found a **theoretical model** for the **optimal parametric line graph** for video coding.
- Developed a model for video compression using **irregular transforms** and proved the potential to **improve compression**.
- Designed and developed an **efficient implementation for AV2**.
- The work is accepted as a ***Conditional Candidate*** tool.

Other contributions at Netflix:

- Efficient implementation of an **intra prediction mode** for AV2.
- Explored an improvement of **run-length entropy coding** for AV2.

# Extra Material

# Analysis of the optimal weights

- The weights depend on a **signal-to-noise ratio**.

$$q_N = \sqrt{1 + \frac{\sigma_{\Delta}^2}{\sigma_s^2} N} q_j$$

- Pixels **1 to N-1** have the **same weight**.
- Pixel **N** has  $\sqrt{N}$  times **more weight**.

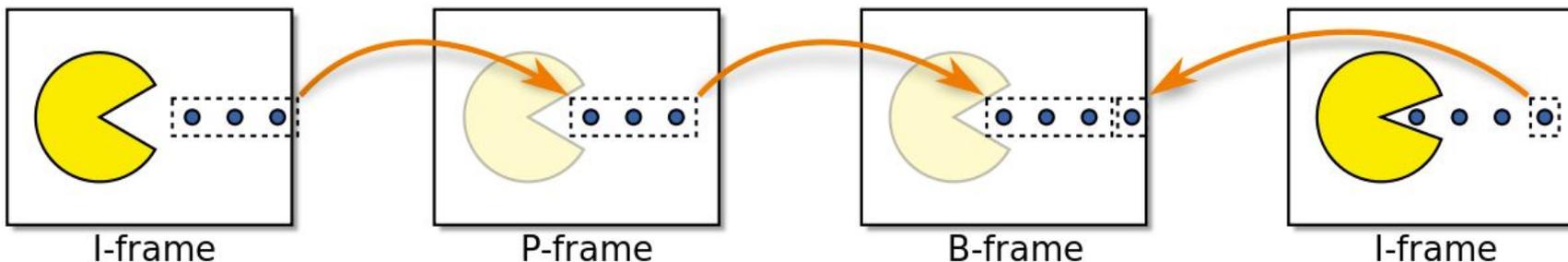


- We can quantify the improvement of the optimal weights with  $E_{\text{diff}} = E_I - E_Q$

which save energy 
$$E_{\text{diff}} = \sigma_s^2 \frac{N-1}{N} \left( \sqrt{1 + \frac{\sigma_{\Delta}^2}{\sigma_s^2} N} - 1 \right)^2$$

# Frame Types

<b>I-frame:</b> Intra-predicted	<b>P-frame:</b> Predicted frame	<b>B-frame:</b> Bi-predictive
Self-contained	Reference <i>previous</i> frames	Reference <i>previous and future</i> frames
High bit-rate cost	Cheaper rate cost	Cheapest rate cost



- A video sequence is build by **combining all types** of frames.